

# Solfège Week 2

David Story  
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Voice *d = 90*

8

V.

15

V.

21

V.

28

V.

35

V.

41

V.

48

V.

55

V.

61


V.

67

V.

Detailed description: The image shows a musical score for a solfège exercise. It begins with a 'Voice' part in C major, marked 'd = 90', consisting of seven measures of whole notes: C4, D4, E4, F4, G4, A4, B4. This is followed by ten vocal staves, each labeled 'V.' and starting at a specific measure number. The key signature changes for each staff: Staff 8 (V.) is C major; Staff 15 (V.) is C major; Staff 21 (V.) is C major; Staff 28 (V.) is C major; Staff 35 (V.) is D major; Staff 41 (V.) is D major; Staff 48 (V.) is D major; Staff 55 (V.) is D major; Staff 61 (V.) is B-flat major; Staff 67 (V.) is B-flat major. Each staff contains seven measures of whole notes, with the final measure of each staff ending with a double bar line and a repeat sign.

74

V.  A musical staff in treble clef with a key signature of one flat (B-flat). It contains seven measures of music, each with a single half note. The notes are: G4, A4, Bb4, C5, Bb4, A4, and G4. The staff ends with a double bar line.

81

V.  A musical staff in treble clef with a key signature of one flat (B-flat). It contains six measures of music, each with a single half note. The notes are: G4, A4, Bb4, C5, Bb4, and A4. The staff ends with a double bar line.